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DaVinci Resolve Course

Email Contact: info@educba.com



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Course Overview

This DaVinci Resolve Course will explain you concepts such as DaVinci Resolve Edit- System Settings, User Interface, Media Management, Editing, Transition, Sync Audio, Blending, Text Animation, Video filters, Audio Editing, DaVinci Resolve Colour Interface and DaVinci Resolve Fairlight DAW .

DaVinci Resolve Skills

We learn the following skills:

- Davinci Resolve is a video editing software which can be used for many creative works and provide much features for the users.
- Media Pool
- Media Manager
- Basic Editing
- Trimming
- Transitions
- Compound Clips
- Nested Clips
- Audio Syncing
- Waveform
- Multicam edits

Course Features



Course Duration- 30 + Hours



Number of Courses



Verifiable Certificates



Lifetime Access



Technical Excellence

About DaVinci Resolve

Davinci Resolve from BlackMagic design is a colour grading application which is used to edit, enhance and beautify the colour of a video or film.

Davinci resolve was introduced or developed by Davinci system in the year 2004. It was a next generation colour grading software and the first application to use multiple parallel processing engines for 2K resolution colour grading.

Resolve was developed specially for the digital market and it offers colour enhancement at the core.

DaVinci Resolve Course

This is a Bundle Course that includes complete in-depth DaVinci Resolve Learning Courses combined into one Complete Course.

This Bundle perfectly meets the requisite of the industry and gives you a better chance of being hired as a DaVinci Resolve professional.

Section 1. Introduction

- Introduction to DaVinci Resolve
- Overview Features of DaVinci

Section 2. Working with Databases

- DaVinci Database

Section 3. Setting Up DaVinci Resolve

- Setting up DaVinci Resolve
- Media Storage Setup

Section 4. Setting Up Project Settings

- Creating Project Setting
- Different Ways of Project Setting
- Master Project Settings
- Image Scaling Project Settings
- Color Project Setting
- General Option and Metadata Settings

Section 5. Understanding User Interface

- Working with User Interface
- Edit Module Interface
- Color Module Interface
- Fanlight Module Interface
- Delivery Module Interface

Section 6. Working with Media Pool and Media Manager

- Media Management
- Trans Coding
- Animation Matte
- Media Management Timelines
- Clip Attributes
- Scene Cut Detection
- Adding Scene Cut

Section 7. Timeline and Editing Basic

- Master Time Line Setting
- Timeline Organisation
- Playback Optimization
- Keyboard Shortcuts
- Fast Playback Key Board Shortcuts

Section 8. Learning Basic

- Basic 3 Point Editing
- Replace Editing
- Fit To Fill and Sink Clicks
- Basic L Cut Editing
- Basics Commands of Editing

Section 9. Working with Trimming

- Trimming
- Ripple Trimming Modes
- Tune Trimming
- Adjusting Shorts Using Trimming

Section 10. Working with Transitions

- Transition Effect
- Video Transition
- Triangle Right and Blur Dislove Transition

Section 11. Working with Compound Clips and Nested Clips

- Compound Clips
- Nested Timelines

Section 1. How to Sync Audio

- How to Sync Audio
- Auto Sync Audio Based on Waveform

Section 2. Working with Multicam Edits

- Multicam Editing
- Switch Multicam Clip Angle
- Type of Clip Angle

Section 3. Working with Transform Controls in the Inspector

- Take Selectors
- Finalize the Take Selector

Section 4. Working with Cropping

- Transform Controls
- Pitch and Flip Transforms
- Quarter Resolution

Section 5. Working with Dynamic Zoom

- Working with Dynamic Zoom
- Dynamic in and Out Zooming

Section 6. Working with Composite and Blending Controls

- Composite Controls
- Blending Controls Creating Error Graph

Section 7. Working with Key Frames in Inspector

- Key Framing Inspector
- Key Frame Cropping
- Key Framing Transform

Section 8. Working with Key Frames Inside Clips

- Clip Key Framing
- Key Frames Inside Clips
- Master Key Framing Clips

Section 9. Working with Key Frames Curve Editor

- Key Frame Curve Editor
- Key Frame Shortcuts
- More on Key Frame
- Left Curve Editor
- Position Curve Editor
- Zoom Curve Editor

Section 10. Changing Clip Speeds and Reverse Clips and Freezing Frames

- Clip Speed Change
- Clip Reverse

Section 11. Changing Clip Speeds and Reverse Clips with Retime Controls

- Retime Control
- Retime Speed Control

Section 12. Controlling Clip Speeds with Retime Curve Editor

- Retime Frame Control
- Retime Speed Graph
- Retime Curve Control

Section 13. Working with Text and Animation

- Working with Titles
- Working With Text Titles
- Color Effect of Title Text
- Position Text Title

Section 14. Scrolling Titles, Media Generator and Video Filters

- Scrolling Titles
- Formatting Scrolling Text
- Media Generator
- Composite Generator
- Video FX Filters

Section 15. Edit Page Audio Editor and Edit Page Audio Mixer

- Audio Filtering
- Audio Equalizer Filter
- Delivery Audio Mixer
- Export Audio Mixer

Section 1. Introduction

- Introduction to Davinci Resolve Colour

Section 2. Interface

- Basic Overview of DaVinci Resolve Colour
- Timeline and Clips Menu in Davinci
- Creating Group of Colour in Davinci
- Changing Colours of Lightbox

Section 3. Colour Grading Workflow

- Colour Grading Workflow in Davinci Resolve
- Creative Grading Workflow

Section 4. Understanding the Scopes

- Understanding Different Scopes in Davinci Resolve

Section 5. Camera RAW and Auto Colour

- Camera Raw Control in Davinci Resolve
- Auto Colour in Davinci Resolver

Section 6. Primary Colour Wheels and Primary Colour Bars

- Primary Colour Wheels in Davinici
- Primary Colour Bars in Davinici
- Parade and Waveform Effect of Primary Colour Bars

Section 7. Log Colour Wheel and RGB Mixer

- Log Colour Wheel in Davinici
- RGB Mixer in Davinici

Section 8. Colour Curve Editors

- Colour Curve Editors in Davinici
- How to Create RGB Color Curve

Section 9. HSL Qualifier and RGB Qualifier

- HSL Qualifier in Davinci
- Changing the Color Range Using HSL Qualifier
- RGB Qualifier in Davinici

Section 10. Luminance Qualifier and 3D Qualifier

- Luminance Qualifier in Davinci
- Matte Finesse Luminance Qualifier
- 3D Qualifier in Color Page
- Selection Range in 3D Qualifier

Section 11. Power Window & Vector Masks

- Power Window & Vector Masks
- Working with Power Window Using Color Curve

Section 12. Motion Tracking

- Motion Tracking in Davinci
- Working With Point Tracker in Motion Tracking

Section 13. Stabilizer and Sizing Palette

- Davinci Stabilizer in Tracker
- Stabilizer Types in Tracker
- Davinci Sizing Palette

Section 14. Node Editor

- Node Editor in Davinci
- Timeline Node Editor
- Types of Nodes in Node Editor
- Color Interface in Node Editor

Section 15. Mattes/Masks/Keys

- Mattes and Masks in Davinci Resolve

Section 16. HSL Qualifier and RGB Qualifier

- Keyframing in Davinci

Section 1. Introduction

- Introduction to Fairlight Training In Davinci

Section 2. Audio Workflow in Resolve

- Working With Edit Tab in Fairlight
- Adding Video Track in Edit Tab

Section 3. Interface

- Overview Fairlight In Davinci
- Click Region Selectors in Fairlight Davinci
- Effect Library and Index Selector in Davinci

Section 4. Audio Import & Organisation

- Audio Import in Fairlight Module
- Audio Organisation in Fairlight Module
- Edit and Organising the Workflow

Section 5. Busses & Auxileries

- Bussing in Davinci
- Auxileries in Davinci
- AMB Linking Tracks Busses
- Adding Music Auxileries

Section 6. Audio Recording

- How to Record Voice Over inside Fairlight Interface

Section 7. Editing Basics

- Basic Editing in Davinci
- Editing Command in Davinci
- Selector Editing in Davinci
- Edit a Voice with Music in Davinci
- Adding Music Auxileries in Editing Basics

Section 8. Layerd Audio and Mixing Basics

- Working with Layered Audio in Fairlight
- Output of Layered Audio
- Bus Format Mixer in Fairlight
- Audio Mixer in Fairlight



DaVinci Resolve Colour

Section 9. Dynamics

- Working with Dynamic Audio Control
- Expander and Compressor Dynamic Control
- Applying Dynamic onto the Channels
- Gap Reduction and Make up Dynamic Control

Section 10. Equalisation

- Working with the Equaliser in Davinci
- Example of Equaliser Frequency

Section 11.VST

- Working with VST Effect in Davinci
- How to Install a VST Effect in Davinci
- Applying VST Effect using Auxileries
- VST Effect using Blue Cats Chorus

Section 12. Automation

- Working with Automation Controls
- Types of Automation Controls
- Automation Controls using Fadder
- Event and Hold Automation using Latch Mode
- Working on Audio Panning Using Automation

Section 13. Sub Mixes

- Creating Submixes for a Group of Tracks
- AMB Submixes



Frequently Asked Questions

Why should I do this DaVinci Resolve course?

If you're asking this question, probably you haven't gone through the curriculum. A student who is willing to pursue a career in the field of video editing should do this DaVinci Resolve course since it is the most used and common software used by professionals.

I don't have a background in video editing, can I do this DaVinci Resolve course?

The answer is yes. You can learn this DaVinci Resolve course with basic knowledge of computer. You will be provided with basic to advanced lessons of video editing and colour grading using davinci resolve.

Would this DaVinci Resolve course help me in my career advancement?

Skills and technology along with your creativity will always boost your career growth. Through this DaVinci Resolve course you can improve your skills and knowledge and which helps you to attain a good position in your career.



Customer Reviews

“

This is the best Davinci resolve course I have ever done. The tutorial is very easy to understand and very well presented by the instructor. As a beginner in the field of video editing, this DaVinci Resolve course helped me a lot to understand the overall concept of video editing and colour grading.

Shane Roxas

”

This Davinci resolve course covered all the basics and advanced tools of Davinci Resolve software. I am a professional video editor, and this course helped me to improve my skills in this field and I am really happy to learn this software.

Elizabeth Shean

”

This Davinci resolve course goes through everything from editing basics to how to use every feature of davinci resolve. There is a lot of information in this course, and each section is demonstrated very well.

Paridhi Deshmukh



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DaVinci Resolve Course

For Queries please contact:

Email : info@educba.com



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